

The book is divided into four main sections: 'Make It', 'Save It', 'Spend It' and 'Share It'. In 'Make It', readers will be inspired to become entrepreneurs, or to find jobs that will help them earn money to become financially independent. 'Save It' will encourage readers to set goals for their savings, as well as offer advice on how to make the most of any money they have earned. Thirdly, 'Spend It' offers advice on thinking before you shop, budgeting and how to avoid debt. Finally, 'Share It' encourages the young philanthropist to share their wealth by giving to charity, or by helping to organize fund-raisers. Throughout the book there are instructions on how to make crafts, all of which are very easily achievable by the target age group, and which have great earning potential.

The book will appeal, in particular, to girls in middle school who are just beginning to assert their financial independence. This is an interesting and informative book, and, while not an essential purchase, will be a popular read in the school library. One criticism; there is no index in this book, or any suggestions for further reading. The book would have benefited from these additions.

Thematic Links: Money; Financial Planning; Personal Finance

Claire Hazzard

SIMONI, Suzanne

Fantastic Female Filmmakers (The Women's Hall of Fame Series)

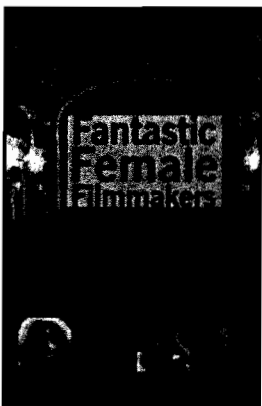
Second Story Press, 2008. 112p. Illus.

Gr. 6-10. 978-1-897187-36-4. Pbk. \$10.95



Fantastic Female Filmmakers

is the latest offering in the *Women's Hall of Fame Series*. Each woman is introduced in a brief biographical chapter and there are pictures in each section that enhance the text. The book is organized chronologically beginning with Nell



Shipman (1892-1970) and ending with Patricia Rozema (1958-). The sections are written using straightforward language and would thus be accessible to students at a variety of reading levels.

It is clear that Canada has a rich history of women in the film industry. Only three of the women were born in Canada. Mira Nair and Deppa Mehta were born in India. Euzhan Palcy was born in Martinique. Margarethe von Trotta was born in Germany. Ida Lupino and

Sally Potter were born in England and Martha Coolidge was born in the United States. Many of these women immigrated to Canada as children, but all of them now call Canada home.

There is a wonderful multicultural emphasis in this text and Simoni stresses the perseverance and strength that each woman exhibited in order to achieve her dreams often at the expense of her personal relationships or in the face of societal pressure to do otherwise. I think this would be a worthwhile addition to library collections. I would also recommend examining other titles in this series.

Thematic Links: Perseverance; Gender Roles; Societal Expectations; Career Goals; Achieving Dreams

Angela Thompson

SJOGREN, Gwen

Cross-Canada Crosswords 4

Harbour Publishing, 2008. 125p.

Illus. Gr. 6 up. 978-1-55017-429-8.

Pbk. \$9.95



This is the fourth in a series of Canadian themed puzzles by crossword puzzle creator Gwen Sjogren. Included in this edition are fifty new puzzles based on busy beavers, goalies, 1970's Gold; Gone Fishing;

colour me Canadian; Canadian Olympic Firsts; Western Canada Watering Holes and The Best of Brian Adams to name just a few. Solutions are provided in readable format at the end of the book. There is a well-organized table of contents.

Cross-Canada Crosswords 4 will provide hours of interesting and informative fun for crossword enthusiasts. They would also make an enriching add-on to Canadian history and geography courses.

Gwen Sjogren has an English degree from a western Canada university. She started solving puzzles at the age of eight and was creating them a few short years later. She has been featured on CBC Radio and written about in the *Calgary Herald*. She resides in Alberta.

Thematic Links: Canadian Geography; History; Games; Crosswords

Gail Lennon

STINSON, Kathy

Love Every Leaf: The Life of Land-

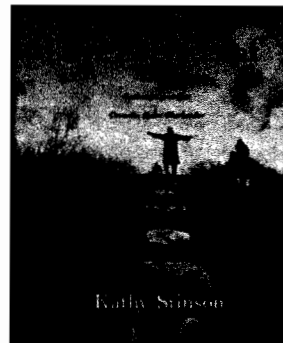


scape Architect Cornelia Hahn Oberlander

Tundra Books, 2008. 88p. Gr. 8-10. 978-0-88776-804-0. Hdbk. \$28.99

Love Every Leaf

is an aptly titled exploration of the life and career of Cornelia Hahn Oberlander. Even as a child in Germany, Cornelia was inspired by every moment that she spent outdoors with her parents and siblings. She has studied with some of the world's most famous landscape architects and has practiced her art for more than sixty years. Central Park, Mount Royal, the National Gallery in Ottawa, and the roof-top garden on the Canadian Embassy in Berlin are only a few of the green-spaces that Cornelia has had a hand in designing.



Before reading this book, I didn't know the significance behind the name Cornelia Hahn Oberlander. Kathy Stinson has done a remarkable job of isolating key moments in Cornelia's past and explaining how those moments were the building blocks of Cornelia's career and life. Stinson's book is beautifully crafted. Vivid photographs and diagrams augment interesting text. There were a few glaring editorial oversights: "Way more interesting to discover such things than to see them all at once when you entered a park or garden" (29). Conversational phrases like "way more" can be found throughout the book and this seems at odds with the predominantly factual content.

Overall, this is a beautiful and informative book. Stinson did a very good job of giving the reader a sense of what Cornelia Hahn Oberlander is like as a person and as a professional. Landscape architecture is not a career that is often written about especially in a format that would not seem daunting to young adults. I am certainly going to include this book in my library collection.

Thematic Links: Career Goals; Perseverance; Dreams

Angela Thompson

YE, Ting-Xing

My Name is Number 4: A True Story

Random House of Canada, 2008.

280p. Gr. 9 up. 978-1-4000-2503-9.

Pbk. \$8.99



Born on an unusually hot and dry day in the month of June, Ting-Xing Ye was prophesied to live a life of adversity and misfortune.